

## 45<sup>th</sup> BAROQUE WEEK 13<sup>th</sup>-20<sup>th</sup> AUGUST 2023

### APPLICATION FORM (SOLO SINGERS)

The cost for 2023 is £850; the non-resident rate is £630 (including all meals except breakfast) for those who live locally or prefer to find their own B&B. Non-participant partners can share your room at a cost of £460 (after twin room discount) for accommodation and meals. En-suite bedrooms are allocated to those who apply first. Those who bring a keyboard and tune it daily receive a £50 discount.

Please send the completed form with a deposit of £100 as soon as possible. The balance is due by 1st May 2023.

Name:

Address:

Telephone:

Email:

**I will be: Resident / Non-resident**

- Please note the following special accommodation or dietary requirements (including if vegetarian):
  
- I would like to share a twin room with the following person for a discount of £25 each:
  
- I will bring a keyboard instrument. **Type/Size/Pitch of instrument:**

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**I am applying to take part in solo and one-to-a-part singing in tutor-led sessions. (If you are principally an instrumentalist then please also complete the instrumental section at the bottom of the form.)**

The course is principally for solo singers and for players of baroque instruments at A=415, although there may be some opportunities to sing or play at A=440 or A=392. Please note that the emphasis of the course is on Chamber Music. Playing and singing is mostly one-to-a-part and you should be a competent sight-reader and able to hold a part confidently in a small ensemble. A reasonably high level of musical ability and technical competence is needed in order to benefit from detailed coaching in stylistic matters even when sight-reading.

#### **Selection Criteria**

- **We will not confirm places for specialist singers until February**, but please apply as soon as possible, as knowing who is applying will help us plan repertoire etc. (Also, ensuite bedrooms are allocated in order of application.) If vacancies remain after February, new applicants will be considered as and when they apply.
- **We can accept a maximum of 10 specialist singers** – SSSSAATTBB (You can also play an instrument in some sessions if you wish.) Additional singers (i.e. instrumentalists who also wish to sing solo/one-to-a-part) may be included in tutor-led sessions where the repertoire and numbers allow, but we cannot guarantee how many sessions this will involve.
- **Sight singing and/or fast learning ability.** Although we will let you know about as much music as we can in advance, there will inevitably be a considerable amount of sight-reading involved in this course, as we usually explore different repertoire in nearly every session. Applicants need to indicate an appropriate level of skill and experience to ensure that the course is suitable for them. If you have attended in 2019 or later we will take into account your ability shown on that course. If you feel that your skills have developed since you last attended, please provide information/evidence.
- **Range and type of voice.** We need to make coherent one-to-a-part groups of singers. In order to form two SSATB consorts, at least two of the sopranos must be comfortable in the higher range to sing Soprano 1 parts. If we are unable to create two consorts SSATB or SATB from suitable applicants, we may need to limit numbers to a single consort.

**Singers who are new to Baroque Week or who have not attended in 2019 or later should attach a short recording.**

- Are you applying as:
- a specialist singer (possibly with a little instrumental playing)
  - principally an instrumentalist, with some solo/one-to-a-part singing?

**Voice part:** High Soprano / Mezzo / Alto / Tenor / Baritone / Bass

**Range:** Please tell us your comfortable range and your total range (at A=415):

/continue on next page

**Repertoire and sight singing.** For each of the types of repertoire below, please tick the appropriate box (for when singing solo/one-to-a-part as appropriate):

- (a) First sight – I would expect to sing this type of music pretty much correctly first time through
- (b) Second sight – I would find out the problems first time through, and correct most of them the second time
- (c) Prepare – I am happy to sing this type of music if I have the chance to prepare in advance
- (d) No thanks – I would not want to sing this type of music solo/one-to-a-part during this course

Type of repertoire	(a) 1 <sup>st</sup> sight	(b) 2 <sup>nd</sup> sight	(c) Prepare	(d) No thanks
English Tudor anthem e.g. Byrd: Ave Verum Corpus				
Polychoral music by Schutz, Gabrieli etc				
Bach chorale in four-part harmony				
Bach cantata chorus				
Solo aria, largely slow moving e.g. Agnus Dei, B minor mass				
Solo aria with some semiquavers e.g. an aria from Bach's St John Passion				
Coloratura aria e.g. Handel operas				

**Languages.** All music is sung in the original language on this course. Which languages are you confident about pronunciation etc? Please tick the appropriate box for each language.

Language	Fluent speaker	Confident singing	Some experience	No thanks!
Latin				
German				
Italian				
French				
English				

**Please tell us about your standard of singing (and playing if appropriate) and your experience of baroque music. Include details of any vocal exams/qualifications or singing lessons, any choirs/ensembles you currently sing with (and whether they are auditioned) and any recent solo performances.**

**Please give details of any music you particularly want to study, including any repertoire that you would be interested in playing/singing on the first day, when we pre-arrange the chamber music groups:**

### **Instrumentalists:**

Please give an indication of any instruments you would like to bring/play and their pitch (A=415, 440, 392 or other). If you are applying principally as an instrumentalist and you have more than one main instrument, **please indicate which is your preferred instrument** for Session 1 on "Technical Tuesday", when we will divide into workshops for the violin family (The 24 Violins), viols, harpsichords, theorbos/lutes, flutes, recorders, oboes/bassoons (oboe band), and singers.

**Main instrument(s) - indicate preferred if more than one:**

**Other instrument(s)** (including instruments offered by specialist singers):

### **Keyboard players - Are you happy to sight-read from figured bass?**

Confident / Willing to try / No thanks, I'd prefer to stick to realised parts

**In Session 2 on most days the specialist singers (and possibly one or two others as needed) form one-to-a-part vocal consorts with basso continuo and possibly a few other instrumentalists, e.g. a pair of violins. Would you be interested in playing in these consort groups on one or possibly two days, if required and if not allocated to sing? (The remaining players will work on instrumental chamber music.)**

Yes / No / Don't mind

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I understand that the organisers cannot accept responsibility for loss or damage to personal property.

### **Signed:**

Please complete the form and send it to [admin@baroqueweek.uk](mailto:admin@baroqueweek.uk) or **Baroque Week, 118 Wise Lane, East Knoyle, Salisbury, Wilts. SP3 6AB**. Make your cheque payable to **Baroque Week** or transfer to **Baroque Week, sort code 08-92-99, a/c 65771015 (the Cooperative Bank)**. However please do **NOT** transfer your deposit **before 1st October**, as our financial year ends on 30th September and we want your payment to appear in the correct year's accounts! If you need it for internet banking, the full name of the bank account is: Baroque Week R/C 1161774. For international payments the IBAN is GB94 CPBK 089299 65771015 and the SWIFT/BIC is CPBK GB22. Alternatively you can use Paypal, although there will be an extra charge to cover their fees - contact us for details.