

## 45<sup>th</sup> BAROQUE WEEK 13<sup>th</sup>-20<sup>th</sup> AUGUST 2023 APPLICATION FORM (INSTRUMENTALISTS)

The cost for 2023 is £850; the non-resident rate is £630 (including all meals except breakfast) for those who live locally or prefer to find their own B&B. Non-participant partners can share your room at a cost of £460 (after twin room discount) for accommodation and meals. En-suite bedrooms are allocated to those who apply first. Those who bring a keyboard and tune it daily receive a £50 discount.

*Please send the completed form with a deposit of £100 as soon as possible. The balance is due by 1st May 2023.*

Name:

Address:

Telephone:

Email:

**I will be: Resident / Non-resident**

Please note the following special accommodation or dietary requirements (including if vegetarian):

I would like to share a twin room with the following person for a discount of £25 each:

I will bring a keyboard instrument. **Type/Size/Pitch of instrument:**

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**I am applying principally as an instrumentalist.** (NB Please complete the singers' form instead if you wish to apply to do solo or one-to-a-part singing in any tutor-led sessions. If you just want to set up a group in one or two of the chamber music sessions, in which you can gather appropriate instrumentalists for music for which you have prepared the vocal part in advance if necessary, then please use this form.) *The course is principally for players of baroque instruments at A=415 and for solo singers, although there may be some opportunities to play at A=440 or A=392. We are happy to accept string players on modern instruments tuned down to A=415 and using gut strings and a baroque bow.*

Please give an indication of the instruments you would like to bring/play and their pitch (A=415, 440, 392 or other).

**If you have more than one main instrument, please indicate which is your preferred instrument** for Session 1 on "Technical Tuesday", when we will divide into workshops for the violin family (The 24 Violins), viols, harpsichords, theorbos/lutes, flutes, recorders, oboes/bassoons (oboe band), and singers.

**Main instrument(s) - indicate preferred if more than one:**

**Other instrument(s):**

**Keyboard players - Are you happy to sight-read from figured bass?**

Confident / Willing to try / No thanks, I'd prefer to stick to realised parts

**In Session 2 on most days the singers form one-to-a-part vocal consorts with basso continuo and possibly a few other instrumentalists, e.g. a pair of violins. Would you be interested in playing in these consort groups on one or possibly two days, if required? (The remaining players will work on instrumental chamber music.)**

Yes / No / Don't mind

**I plan to join in the evening all-comers choir (everyone is encouraged to take part in this!):** Yes / No

**I am interested in playing in an ensemble to accompany the choir, if required:** Yes / No

**I am interested in singing in one or two sessions if this is possible (two to four-to-a-part):** Yes / No

**I might set up a chamber music group for one or two sessions in which I can sing with instrumentalists:** Yes / No

**Voice part:** High Soprano / Mezzo / Alto / Tenor / Baritone / Bass

**/continue over**

**If you are new to Baroque Week please tell us about your standard of playing (and singing if appropriate) and of sight-reading, and your experience of Baroque music.** *Please note that the emphasis of the course is on Chamber Music, usually exploring different repertoire in almost every session. Playing and singing is mostly one-to-a-part and you should be a competent sight-reader and able to hold a part confidently in a small ensemble. A reasonably high level of musical ability and technical competence is needed in order to benefit from detailed coaching in stylistic matters even when sight-reading.*

**Please give details of any music you particularly want to study, including any repertoire that you would be interested in playing/singing on the first day, when we pre-arrange the chamber music groups:**

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I understand that the organisers cannot accept responsibility for loss or damage to personal property.

**Signed:**

Please complete the form and send it to **admin@baroqueweek.uk** or **Baroque Week, 118 Wise Lane, East Knoyle, Salisbury, Wilts. SP3 6AB**. Make your cheque payable to **Baroque Week** or transfer to **Baroque Week, sort code 08-92-99, a/c 65771015 (the Cooperative Bank)**. However please do **NOT** transfer your deposit **before** 1st October, as our financial year ends on 30th September and we want your payment to appear in the correct year's accounts! The full name of the bank account is: Baroque Week R/C 1161774. For international payments the IBAN is GB94 CPBK 089299 65771015 and the SWIFT/BIC is CPBK GB22. Alternatively you can use Paypal, although there will be an extra charge to cover their fees – contact us for details.